

The SCIENCE FICTION Book Club News

A shattering exploration of the most astounding and terrifying universe of all—THE HUMAN MIND.

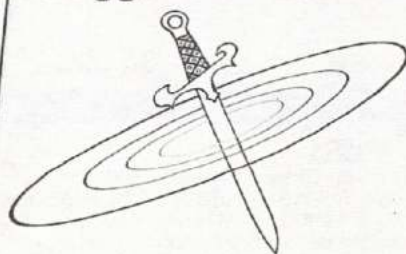
DAGGER of the MIND BOB SHAW

John Redpath is a member of a research project investigating telepathy at the Jeavons Institute in Calbridge. The work is uneventful — until one morning he looks through the peephole of his front door and sees a hideous apparition. When he opens the door there is nothing there. Has his subconscious been picking up and mixing together stray telepathic emissions, to produce a waking nightmare? Are the drugs he is taking as part of the experiment having unexpected side effects? Or was what he saw real?

This is only the beginning of a series of bizarre events which cause his associates — and Redpath himself — to doubt his sanity. He experiences hallucinations and is inexplicably drawn to a local house where a strange group of people lead a

YOUR
MAIN
SELECTION

Bob Shaw
His New Novel
Dagger of the Mind



peculiarly artificial life, as though controlled like puppets. He wakes up one morning to find that during his sleep he has been transported from England to America. The epileptic fits to which he is occasionally subject make him uncertain which — if any — of these events is really happening. But as he slowly begins to piece together the puzzle which surrounds him, an explanation emerges more strange and terrifying than anything he could have guessed.

Dagger of the Mind is an expertly-crafted science fiction novel, whose nightmarish events lead to a wholly unexpected, yet logical and satisfying conclusion. It represents a new dimension for Bob Shaw, confirming his reputation as one of Britain's most original and versatile writers. 173pp

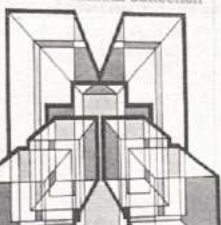
Club Edition £2.25

Publisher's Edition £4.95

REF NO 5167

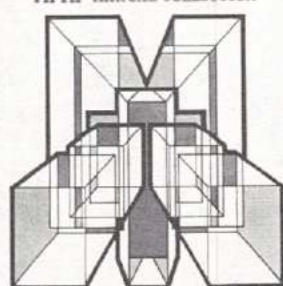
Best Science Fiction Stories of the Year

FOURTH Annual Collection



Best Science Fiction Stories of the Year

FIFTH ANNUAL COLLECTION



Edited by Lester del Rey
Stories by Paul Anderson, Clifford D. Simak and eight other authors

Two superlative anthologies of the best sf stories chosen by Lester del Rey, one of today's most knowledgeable critics. This annual selection has been described as 'one of the best of its kind'. Other reviewers have commented on del Rey's 'fantastically good taste' and have referred to previous annual collections as a 'must for every sf enthusiast' with 'variety to delight the reader and a collection of authors to satisfy the devotee'. Collectively, the volumes contain twenty-five stories, by authors such as Robert Silverberg, Harlan Ellison, Clifford D Simak, Harry Harrison, and Poul Anderson, and an enlightening Foreword by Lester del Rey.

**BEST SCIENCE FICTION
STORIES OF THE YEAR**
Fourth Annual Collection
Edited by Lester del Rey 248pp
Publisher's Edition £3.50

REF5124

**BEST SCIENCE FICTION
STORIES OF THE YEAR**
Fifth Annual Collection
Edited by Lester del Rey 200pp
Publisher's Edition £3.95

REF5133

**Club Edition 95p each
OR TAKE BOTH FOR £1.50**

REF NO 4598

WINTER'S CHILDREN HELLO SUMMER, GOODBYE

Michael Coney

It is after the holocaust. How long can the survivors live in the beltower, tunnelling through deep snow to the town, avoiding the flesh hunters and the ferocious Pads? 192pp

Publisher's Edition £2.30

REF NO 5104

Michael Coney

Summer for Drove means Pallahaxi and the chance to meet Browneyes again, but events twist and change in this love/war/science fiction story. 221pp

Publisher's Edition £3.20

REF NO 5113

FLOW MY TEARS, THE POLICEMAN SAID

Philip K Dick

Thirty million viewers watch Jason Tavener's shows, but he wakes up one morning to find nobody knows him. A frightening picture of an all-powerful police state. 231pp

Publisher's Edition £2.20

REF NO 5106

THE KRAMER PROJECT

Robert A Smith

Both sides in the Cold War conflict are working on a serum to accelerate brain activity — the experiments lead to a deadly climax... 203pp

Publisher's Edition £3.75

REF NO 5126

**FUTURE
WORLDS
95p a trip**

